

*for Jeremy Coquoz*

# Journey To Neverland

E $\flat$  Cornet & Piano

**Bertrand Moren**

**EMR 22848**

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

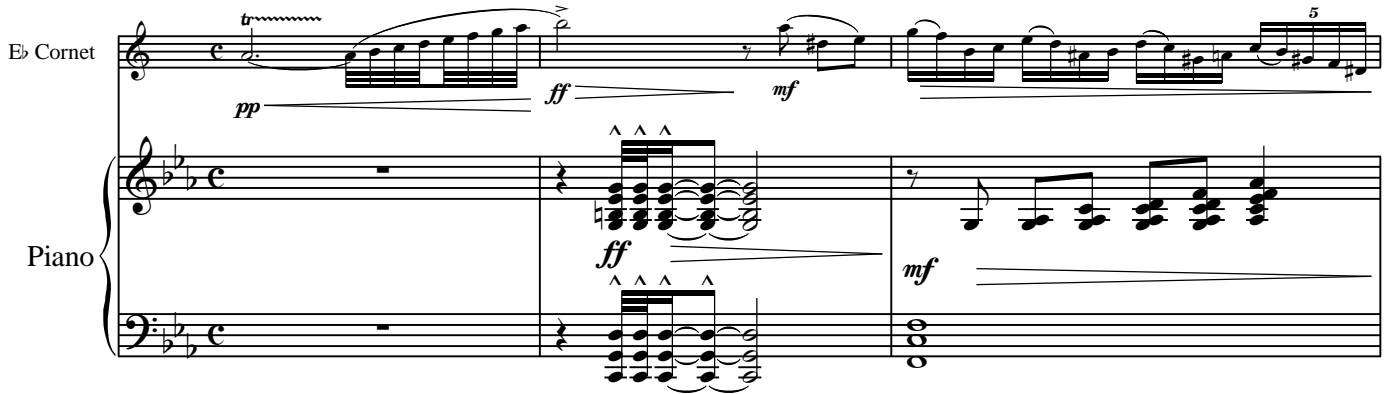
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Lento - Quasi Cadenza ad lib.



Musical score for Eb Cornet and Piano, measures 1-4. The Eb Cornet part starts with a trill, followed by a melodic line with dynamics *pp*, *ff*, and *mf*. The Piano part features a complex chordal texture with dynamics *ff* and *mf*. A fermata is placed over the end of the first measure.

5

molto rall.

Lento molto accel.



Musical score for Eb Cornet and Piano, measures 5-6. The Eb Cornet part has a melodic line with dynamics *pp cresc. e accel. molto*. The Piano part has a complex chordal texture with dynamics *mf* and *pp cresc. e accel. molto*. A fermata is placed over the end of the first measure.

7



Musical score for Eb Cornet and Piano, measures 7-8. The Eb Cornet part has a melodic line with dynamics *pp cresc. e accel. molto*. The Piano part has a complex chordal texture with dynamics *mf* and *pp cresc. e accel. molto*. A fermata is placed over the end of the first measure.

9

Più Mosso



Musical score for Eb Cornet and Piano, measures 9-12. The Eb Cornet part has a melodic line with dynamics *ff maestoso*. The Piano part has a complex chordal texture with dynamics *ff maestoso*. A fermata is placed over the end of the first measure. The score includes fingering numbers (IV, 3, 5) and a triplet of eighth notes.

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12 *molto rall.*

*ff*

*fff*

6

3

3

15 **A** *Andante con espressione*

*p*

*p*

3

*Ped.*

18

*sfz* *p*

*Ped.*

*Ped.*

*Ped.*

21 *rall.*

*f*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

25 **B** A tempo

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The tempo is marked 'A tempo'. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Pedal points are indicated by 'Ped.' markings under the bass staff.

28 rit. A tempo

Musical score for measures 28-30. The system consists of three staves. The tempo changes from 'A tempo' to 'rit.' (ritardando) at measure 28 and returns to 'A tempo' at measure 30. The key signature has one flat. The accompaniment in the grand staff is highly rhythmic and complex. Pedal markings are present.

Musical score for measures 31-32. The system consists of three staves. The key signature has one flat. The music continues with a melodic line and a complex accompaniment. A sixteenth-note figure is marked with a '6' above it. Pedal markings are present.

Musical score for measures 33-34. The system consists of three staves. The tempo is marked 'mf più cantabile'. The key signature has one flat. The melodic line is more lyrical, while the accompaniment in the grand staff features dense chordal textures. Pedal markings are present.

Musical score for measures 35-36. The system consists of three staves. The key signature has one flat. The music features a melodic line and a complex accompaniment. A sixteenth-note figure is marked with a '6' above it, and a seven-note figure is marked with a '7' below it. Pedal markings are present.

37 *accel.*

*f cresc. molto to C*

*f cresc. molto to C*

Ped. Ped. Ped.

39 *rall.*

Ped. Ped. Ped. Ped.

41 **C** *A tempo - Molto maestoso*

*fff*

*fff*

Ped. Ped. Ped.

44

*f*

Ped. Ped. Ped. Ped.

48 *rit.* **D** *A tempo - espressivo*

*p*

*p*

Ped. Ped. Ped. Ped.

52 rit. A tempo

*p* *f*

Ped.

56

*p* *f*

Ped.

59

*sfz* *p* *mf*

Ped.

63 rall.

*f* *mf*

Ped.

# CORNET

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